



'Improvisations'



The newsletter of the Gold Coast Jazz & Blues Club
September - October 2008

Patron : Fred Baines

www.goldcoastjazzclub.com

Ph: 0405-143-720

What's On?

September 12
The Cotton Club
starring
Carol Ralph



October 10
Jo's Boys



November 14
Summerland Band



Jazz in Paradise

As from 12th September the Gold Coast Jazz & Blues Club will hold its functions in the Paradise Room at the Gold Coast Arts Centre, 135 Bundall Road, Surfers Paradise.

This is one of the most significant and exciting developments in the twenty three year history of our club. The Paradise Room is a beautifully appointed large room, has a restaurant and bars, a large stage, a dance floor, state of the art lighting, audio and excellent acoustics. Using a moveable partition it can be reduced in size to suit the audience. The Paradise Room is wheelchair friendly! It is a magnificent venue.

(continued on page 2)

With effect from 12th September our gigs will be held on a Friday evening. Please note the dates in the panel on the front page. The programme has been re-scheduled since the last newsletter.

Gigs in September, October, November 2008 will be on the second Friday of the month. There will not be a gig in December 2008. Commencing 16th January 2009 gigs will change to the third Friday.

When making bulk reservations at gigs in the Paradise Room please note that a maximum of ten people can be seated at a table.

Our club has had a most successful time during its stay at the Surfers Paradise Golf Club with increased patronage by both members and visitors. Last year we increased patronage by 25%. Until now it has been the best venue that our club has ever had. But the uncertainty surrounding our future tenancy due to the possible sale to a developer prompted your committee to put in place a contingency plan that was developed some time ago. That plan has now been activated.

Our sincere and grateful thanks goes to the Surfers Paradise Golf Club for their courtesy and cooperation.

Your committee is excited at the possibilities which lie ahead of us. The potential for extending our membership base, for increased patronage and for even greater professionalism in our presentation of jazz in all its genres is enormous. After twenty three years in business your jazz club is thriving and we look to the future with even greater confidence as a result of our move to the Paradise Room.

*Roy McKeen
President / Editor*



JAZZ IN THE BASEMENT

Harry Lynn Trio with Malcolm Wood on trumpet and a guest artist every week.

Every Saturday at 7p.m..



Festivals, Conventions and other jazz events



August 29 - 31: Newcastle Jazz Festival	www.newcastlejazz.com.au
September 4 - 7: Noosa Jazz Festival	(07) 5449-0711
September 12-14 Big River Rockhampton	www.rockhamptoninfo.com
September 12-14: Wagga Wagga J & B	www.waggajazz.org.au
October 4-6: Manly International	www.manly.nsw.gov.au/manlyjazz
Oct. 31—3 Nov. : Wangaratta Jazz Festival	www.wangarattajazz.org.au
Dec. 26-31: 63rd Australian Jazz Convention	PO Box 23A Lismore 2008

'The Cotton Club'

Friday 12th September 2008

Carol Ralph, Col Nolan, Brett Iggulden, Geoff Bull,
Lawrie Thompson, Derek Capewell



The **COTTON CLUB** was a famous night club in New York City that operated during Prohibition. While the club featured many of the greatest African American entertainers of the era such as Duke Ellington, Count Basie, Bessie Smith, Cab Calloway, Ella Fitzgerald, Louis Armstrong, Nat King Cole, Billie Holiday and Ethel Waters it generally denied admission to blacks. During its heyday it served as a chic meeting place in the heart of Harlem featuring regular 'Celebrity Nights' on Sundays at which performers such as Jimmy Durante, George Gershwin, Al Jolson, Mae West, Irving Berlin, Eddie Cantor appeared.

This evening we re-create **The Cotton Club** in the Paradise Room of the Gold Coast Arts Centre. We have brought a veritable treasure trove of top musicians from Sydney, Brisbane, Bensville and Bellingen for this our first gig in our magnificent new venue. They will perform the songs of **The Cotton Club** era, the great songs of your lifetime !

SONGS

Don't get around much anymore
Ac-cent-uate the Positive
It don't mean a thing
Between the Devil and the Deep Blue Sea
Blues in the Night
Do nothing till you hear from me
Come Rain or Come Shine



Satin Doll
Get Happy
Perdido
Take the "A" Train



Hit the Road to
Dreamland
Hooray for Love
I Gotta Right to Sing the Blues
I've Got the World on a String
It's Only a Paper Moon
Last Night When We Were Young
Let's Fall in Love



One for My Baby (and
One More for the Road)
Stormy Weather
That Old Black Magic
The Man That Got Away



Members \$20

Visitors \$25

**Please reserve your seats by
booking on 0405-143-720
or www.goldcoastjazzclub.com**

**Please do NOT telephone
the Arts Centre**

Who's who at The Cotton Club



Carol Ralph: Vocals

Carol is considered by many musicians and fans to be a fine traditional singer of blues and gospel tunes. She is equally at home in more mainstream settings and enjoys different styles of music. In great demand at festivals throughout Australia, she usually performs as a featured singer, with her love of life, people and singing adding to her great stage presence. One of the best known names in Australian jazz.



Col Nolan: Piano

Arguably Australia's hardest swinging jazz pianist, Col Nolan has been in the music business for over forty years. Much of his time was spent with leaders such as Frank Coughlan (of Sydney Trocadero fame), Ray Price, John Sangster, plus The Daly Wilson Big Band (of which he was a founding member). He also led his own groups at the El Rocco Jazz Cellar in the sixties. Col Nolan was something of a pioneer of electric keyboards and Hammond B3 organ in Australia with Little Sammy and The In People in the sixties, and his own Soul Syndicate and Galapagos Duck in the seventies and eighties. Nolan also enjoyed some fame in the mid seventies with that rare phenomenon in popular music, a jazz record that made it big on the top 40 - the *"Theme from Picnic at Hanging Rock"* recorded in 1977 by The Nolan Buddle Quartet.



Geoff Bull: Trumpet

Geoff Bull is a renowned New Orleans style trumpet player who has led his own bands since the early sixties. Geoff is always in demand and tours every year in Europe and Japan. Geoff would have to be the best exponent of the New Orleans style trumpet in Australia and among the last of them in the world. Geoff Bull and his Band played at our jazz club a few months ago and received a rousing reception.



Brett Iggulden: Reeds

During his last visit to our club I asked Brett about the origin of his surname. He said that he is a Viking ! I believe that! Brett plays saxophone and clarinet. Our visitor from Bellinghen.



Lawrie Thompson: Drums

Lawrie has played with some of the greats in Australian jazz: Port Phillip Jazz Band, Graeme Bell All Stars, Galapagos Duck, Bob Barnard, Tom Baker and shared a stage with Billy Eckstine. Married to Patricia Amphlett, Little Pattie.



Derek Capewell: Bass

Derek is one of Australia's most experienced and well respected jazz bass players. Graeme Bell describes him as "everybody's bass player." He has played with the Henry Mancini Orchestra, Cleo Laine and John Dankworth Quartet. Most recently appeared at our club with the Glenn Miller Tribute Band. He teaches bass, guitar, cello, percussion, woodwind and brass.

Jo's Boys

Friday 10th October 2008

'Back to the Roaring '20s'



Bathtub gin, speakeasies, hot jazz, the Charleston, Prohibition, Al Capone, gangsters, a wild era, a romantic era. Thoroughly modern. The 1920s, hope sprung afresh from the battlefields of Europe, a new freedom. The boys returned home, itching to live in the city. Flappers were bobbing their hair, rolling down their stockings, raising their hemlines and wearing makeup !!

Take a little trip back in time. . . imagine the Paradise Room filled with flappers and their beaux dancing, drinking, laughing, flirting!

Join the fun ! Dress up (or down, if you like !) in your best flapper '20s gear!

JO'S BOYS will play the music of Bix Beiderbecke, Kid Ory, Louis Armstrong, Jelly Roll Morton, Bessie Smith so bring your dancing shoes!

Prizes for the best dressed !

A large selection of 1920s costumes for men and women is available for hire for a reasonable fee from the Arts Centre Costume Hire Department which is located adjacent to The Basement. Telephone 5588-4021.

Produce this newsletter and get 20% discount !

See our website for photographs of costumes.



**Members \$15
Visitors \$20**



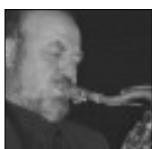


Pianist and composer **Judy Bailey** has been honoured with the award for distinguished services to Australian music at the annual Classical Music Awards.

Judy's long and diverse career has ranged across performance and recording to composition and music education. She has toured extensively throughout Australia, New Zealand and Asia for Musica Viva, and her contribution to music has been recognised with many awards.

Born in New Zealand, Judy moved to Australia in 1960. She played often at the legendary El Rocco in Sydney's Kings Cross with musicians including Don Burrows, Stewie Speer, Graeme Lyall and John Sangster. In the 1970s she performed and recorded with her own groups made up of players such as Ken James, Ron Philpot, John Pochee and Col Loughnan.

Died: Danny Moss, who died in Perth on May 28 aged 80, was a tenor saxophonist much admired for his warm, gruff tone and forthright approach.



Died: Roger Bell, the younger of the two Bell brothers, who spearheaded the post-war resurgence of improvised jazz in Australia, has died in Melbourne after a long illness. He was 89. A gifted and virtually self-taught player and inimitable vocalist, his bright driving but melodic and lyrical trumpet lead was much of the striking sound that characterised the Graeme Bell Band from the '40s onwards.



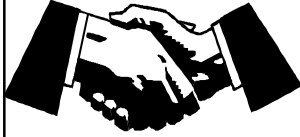
The Sweet Lowdowns won the Gibson Best Classic Album of the Year Award at the 2008 Australian Jazz Bell Awards for their album *'Cuttin' Capers'*. The winners were announced at BMW Edge, Federation Square, Melbourne in the presence of Julia Gillard, Deputy Prime Minister, Therese Rein and many local and international jazz personalities.

Bernie McGann was inducted into the Graeme Bell Hall of Fame. The Bells, inaugurated in 2003, celebrate Australian jazz and musicians across eight categories recognizing excellence in the area of recording, presentation and composition.

Died: Campbell Burnap, who died 30 May 2008 aged 68, was a jazz trombonist and singer, broadcaster, writer, researcher and cricket aficionado. He



played with the **Acker Bilk Band** for a number of years. Campbell played and sang with the **Geoff Bull Band** at our jazz club on 18th April 2008. He had been diagnosed with cancer but in spite of feeling unwell played the gig and left for England shortly afterwards.



**Welcome to our new members of the jazz club:
Jenny Wallis, Kristine Egberg.
Membership: 220**

Gold Coast Jazz & Blues Club Committee

President/Editor	Roy McKeen	55-293-838
Vice President	Keith Brown	55-355-535
I.P.P.	Jim Oxenford	0413624722
Treasurer	Bob Mirams	55-387-626
Secretary	Mary Oxenford	0412555008
Committee	Lester Winter	55-754-872
Committee	Diane Mirams	55-387-626
Committee	Sue Poefinger	55-353-818
Committee	Geesje Brown	55-355-535
Committee	Kay Watkinson	55-396-163

**P.O. Box 6421
GCMC 9726
www.goldcoastjazzclub.com**

**The only phone number for
bookings is**

0405 143 720.

**You can book
on- line at**

www.goldcoastjazzclub.com

**Please don't telephone or
email committee members.**

**Please do NOT
telephone
the**

Gold Coast Arts Centre !!

**Please bring your
Jazz Club Membership
Card to gigs and
produce at the front desk.**



TWEED VALLEY JAZZ CLUB INC

P.O. Box 5147, South Murwillumbah 2448

**Fri. 26th Sept: Caxton Street Jazz Band
Fri. 31st Oct: John Hoffman Quintet**

**Greenhills – on - Tweed
River Street, Murwillumbah
Ph: (02) 6672-1697**



**78 Scarborough Street
Southport
Tel: 5527 1816
'Your Search Is Over'**

**Please remember
that w.e.f. 12th
September gigs
will be on
Friday**



**Jazz and Swing
on the Gold Coast**



The club meets in the **Paradise Room of the Gold Coast Arts Centre**, 135 Bundall Road, Surfers Paradise. The bar and restaurant open at 6.00p.m. and the music starts at 7.30p.m. until 10.30p.m.. Visitors are welcome. Members of other Australian and jazz clubs world wide are welcome and admitted at members' rates. Website: www.goldcoastjazzclub.com
Please reserve your seats at bookings008@goldcoastjazzclub.com or **0405-143-720**.
Please do NOT telephone the Gold Coast Arts Centre !



The stage in the Paradise Room at the Gold Coast Arts Centre



The foyer at the Arts Centre



The Gold Coast Arts Centre

An advertisement for Australia Print & Copy. The background is green with a blue and yellow curved graphic on the right. The text includes the company name, contact information, and a slogan.

**AUSTRALIA
PRINT
& COPY**
"Quick, reliable and friendly service"
Concept, Design, Print & Finish!

Tel 5564 9000
Fax 5564 9333
Unit 5/9 Enterprise Street
Molendinar Qld 4214