



'Improvisations'



The newsletter of the Gold Coast Jazz & Blues Club

www.goldcoastjazzclub.com

Ph: 0405-143-720

March - April 2010

What's On?

Friday 19th March



The Harlem Swing Band & Elly Hoyt featuring the music of the swing era and the songs of the Great American Songbook

Friday 23rd April



George Washingmachine Quintet with Dan Barnett



Smiles all round !

The combination of the music of Chris Barber, Kenny Ball and Acker Bilk and the Caxton Street Jazz Band drew the biggest attendance since we moved to the Paradise Showroom at the Arts Centre and the second biggest audience in the 25 year history of our jazz club. The happy smiles in this photograph reflect the mood of the audience. It was a memorable night! And there are more to come!

*Roy McKeen
President*

More photographs from Barber, Ball, Bilk gig



To see these photographs in colour please download newsletter from [club website](#)

The Harlem Swing Band with Elly Hoyt
Friday 19th March 2010
The Paradise Showroom, Gold Coast Arts Centre

Back by popular request !



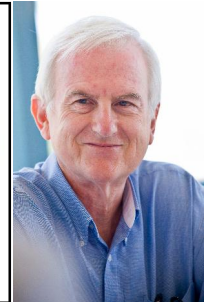
Joe Epps
Trombone



Allan
Murray
Trumpet



Lothar
Schildhorst
Sax/Vibes



Rick Best
Piano



Malcolm
Wood
Trumpet

Such was the success of the last gig we had with this band and ELLY HOYT last September that we had many requests to bring them back early in 2010.

Those of you who were that that night will remember the way the band swung and how delighted we were with the singing of the twenty-one year old Elly.

Twenty-one and yet her interpretation of some of the greatest songs of our lifetime was a revelation!

So here they are! Back again and playing the great songs of the swing era—the music of Duke Ellington, Count Basie, Lionel Hampton, Harold Arlen, Cole Porter, Hoagy Carmichael, George and Ira Gershwin. Make up a party. Bring a friend. Put on your dancing shoes.

Better than TV any day!



Elly
Hoyt

Members \$20: Visitors \$25
Book now on 0405-143-720

Celebrating 25 years of jazz on Gold Coast

Struttin' with some BBQ

This classic instrumental was written by Lil Hardin Armstrong in 1927. The title does not mean promenading with a couple of shrimps and a steak sandwich! The jazz slang 'barbecue' means a beautiful woman, a girlfriend. Something saucy and delicious alright but not in the meat line. This double entendre was typical of early jazz titles.

In 1941 a young songwriter Don Raye added some lyrics to the tune. The last two verses go something like:

*Cause I'm struttin' with some barbecue
 Feelin' mighty grand
 Pass another helpin' please
 Of that good old Dixieland.
 And mister waiter, if you please,
 Another rib or two.
 And I'll go strut, strut, struttin'
 Struttin' with some barbecue.*

The lyric is clearly about food and changes the whole meaning of the song.
 (Thanks to Jazzbeat, Victorian Jazz Club)

Su Cruickshank 1946- 2009



Su Cruickshank, jazz singer, writer, actor, comedian, and entertainer passed away on 8th December 2009. Known as "the queen of jazz" and "the diva on the hill" Su was a larger than life personality on stage and screen.

For many years Su along with **Ricky May** and **Norm Erskine** hosted the Midsummer Jazz in The Domain concerts. Laughter and jazz almost caused riots of delight in the audience. Su was a regular on the jazz festival circuit and appeared in films including 'Young Einstein'. She supported theatre, needy musicians, Diabetes Australia and Newcastle's Make Today Count. Su is survived by her parents, sisters Jane and Sarah and brother Mark.



Festivals 2010



March 5—8	Moe Jazz & Blues Festival	(03) 5127 4783
March 5—8	Inverloch Jazz Festival	0409 220 864
April 2—5	Illawarra Easter Jazz Festival	(02) 4285 1903
April 17-18	Southern Highlands Jazz Festival	0423 654 267
April 16—18	Tooleybuc Jazz Festival	(03) 5030 5476
April 30-2nd May	Thredbo Jazz Festival	(03)6547 6882
June (date t.b.a.)	Darling Harbour Jazz & Blues	
June 11— 14	Merimbula Jazz Festival	(02) 6495 0673
June 24—27	Barham Jazz Festival	(03) 5453 2159
August 13-15	Dubbo Jazz Festival	(02)6882 4649
August 27-29	Newcastle Jazz Festival	(02)4942 2906
September 16-19	Jazz By The River— Barham	(03)5453 2159
October 29-1 Nov.	Wangaratta Jazz Festival	1800 801 065

9-11 July Whitley Bay International Jazz Festival, Newcastle-on-Tyne, U.K.
 Classic jazz from ragtime to swing. Including Mike McQuaid's Late Hour Boys from Australia.
 Sadly, the last of this internationally famous jazz festival.. See www.whitleybayjazzfest.org

George Washingmachine / Dan Barnett Quintet
Friday 23rd April 2010
The Paradise Showroom, Gold Coast Arts Centre



Bookings for this gig open on 20th March. Phone 0405-143-720 or on website.

The man of 1000 songs, **George** is famous for his party act which features songs from the roaring 20s right through to the 70s. Here's just a few popular standards to choose from:-

- A Foggy Day , Cheek To Cheek
- Night & Day (plus other Sinatra classics)
- How Deep Is The Ocean
- My Foolish Heart ,Under A Blanket of Blue
- Caravan, Pennies From Heaven
- The Song Is Ended, I Get Ideas
- Chatanooga Choo Choo
- Sweet Georgia Brown, The Gypsy
- Tea For Two, Perhaps, Perhaps, Perhaps
- Besame Mucho, Sway
- The Letter, Under A Blanket of Blue
- No Moon at all, Isn't it a Lovely Day
- Seven Nights to Rock
- Little Egypt (plus other Elvis Presley)
- Blue Moon, Hallelujah
- For Once in My Life
- I Got a Woman (plus other Ray Charles)
- With a song in my heart

Along with George, **Dan Barnett** is one of the young men who are kicking along the jazz scene in Sydney.

Performing together they have developed a show which creates some great music and lots of laughs.

Dan plays trombone and sings. He has had wide international experience having performed in Norway, Denmark, Taiwan, Europe, USA and New Zealand as well as at lots of jazz festivals in Australia. Dan has three CDs to his name.

His most recent appearance at our club was with the Geoff Bull Band at the German Club.

Those of you who have seen and heard George Washingmachine before will know that he has a quirky sense of humour. You have been warned!

Members \$20: Visitors \$25

Bringing you the best in jazz for the last 25 years



**Message
from jazz club
secretary Mary Oxenford
re bookings for
gigs at the Arts
Centre**

This is a plea from the committee regarding bookings for our concerts. Doing the bookings is a thankless task which we would all prefer not to do but it could be a lot less stressful with a little bit of help.

We have always said that paying in advance would be the ideal way to take bookings but to do this incurs a booking fee if taken by Ticketec. Booking through Ticketec of course eliminates all the complaints about where people are seated as it is completely impersonal and first come first served and can't be altered. With the club doing the booking it is much harder as people expect to be seated with friends and if there is any change in the numbers we have to move people around to accommodate changes, so seating can virtually only be done on the afternoon of the concert.

It is very disconcerting when the seating has been done and we find that though a table for ten has been booked, only six arrive.

Our last concert, Caxton Street, attracted 320 bookings. Sixty of these did not arrive.

We have two methods of booking – on line at www.goldcoastjazzclub.com and by phone. 0405-143-720. Keith and Geesje have kindly taken over this

phone and as they are busy people, your booking frequently goes to voicemail. They don't ring everyone back if it is a straightforward booking but do like a phone number if there is any query. **We ask that you say your name clearly and repeat your phone number slowly.** Internet booking is now working well.

We would ask that you notify any cancellation to your booking before noon on the day of the concert and if all the members of a block booking are still coming. This would be a big help. Thanking you in anticipation and hope to see you at the next concert.

*Mary Oxenford
Secretary*

**Eric
Holroyd
retires**



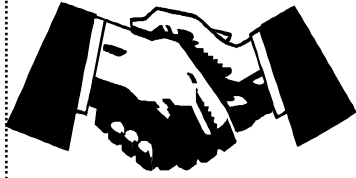
A long-time favourite with our jazz club both at gigs and Gold Coast Jazz Festivals Eric Holroyd has decided to hang up his trumpet.

A big, bluff Yorkshireman you could tell from the way he blew his horn that he had come up through the ranks of a brass band. Eric and his wife, Jean, settled in Sydney in the late 60s where he played with many bands including Graeme Bell's All Stars, Tom Baker's San Francisco Jazz Band. He toured California several times with the Creole Bells (Melbourne) and played at the Bix Beiderbecke Memorial Festival in Iowa.

Eric has a droll sense of humour and loves to intersperse the music with jokes which are sometimes close to the edge! I still smile at the memories! We wish him well in his retirement.

Editor

Celebrating 25 years of jazz on Gold Coast in 2010



Welcome to our new members !

Ian & Jan Findley, Annette Figgett, Trish & Bob Hanley, Louise Haynes, Samuel & Charlotte Looker Appapoulay, Peter & Dell Silvester, Neil & Raelene Shand, Adele and Ray Wegner, Bob & Lyn Wild.

Welcome to our club! We hope you enjoy the music and the friendship!

Gold Coast Jazz & Blues Club Committee

President/Editor	Roy McKeen	55-296-562
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TWEED VALLEY JAZZ CLUB INC

P.O. Box 2147, South Murwillumbah 246

26 March: Satin Bower Birds & Blue Pegs with Brett Iggulden

30 April: Powerhouse Jazz Quintet with Lothar Schildhorst

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to Club Members*



The club meets in the Paradise Showroom in the Gold Coast Arts Centre, 135 Bundall Road, Surfers Paradise on advertised dates. The bar and bistro open at 6p.m. and the music starts at 7.30p.m. until 10.30p.m.. Everyone is welcome. Members of other Australian jazz clubs and world-wide are admitted at members' rates.

Website: www.goldcoastjazzclub.com

Please reserve your seats on 0405 143 720 or on-line.

Please do NOT telephone the Arts Centre for reservations.

Coming to the Gold Coast Jazz & Blues Club in the Paradise Showroom in 2010

Friday 21st May : Pippa Wilson, Craig Schneider & Band



Pippa Wilson from Melbourne is one of the busiest and most popular jazz singers in Australia. She has performed at our club several times, the most recent appearance being at the Surfers Paradise Golf Club. Craig Schneider, also from Melbourne, is a talented young singer and pianist with several CDs to his name. He has just come back from a few years in England where he has performed at such notable venues as The Pizza Express Jazz Club, The 606 Club, Octave, Royal Albert Hall and The National Theatre and appeared at many UK festivals including the Edinburgh Fringe Festival, Bury St Edmunds Festival and London Jazz Festival.

Friday 23rd July: Sinatra Spectacular & 25th Birthday Party



Featuring for the first time in Australia, and perhaps, in the world, not one but two talented singers who specialize in the songs of Old Blue Eyes. SCOTT MARTIN (left) as the younger Sinatra and MAX MILLER as the more mature Sinatra backed by a ten piece band led by Paul Gibens and with special guest artists The Andrews Sisters. We will celebrate our club's 25th birthday by saluting the world's greatest popular singer. And there will be a few surprises! More details & how to book in next newsletter.



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