



'Improvisations'



The newsletter of the Gold Coast Jazz & Blues Club
 July - August 2008
 Patron : Fred Baines

www.goldcoastjazzclub.com

Ph: 0405-143-720

Coming Events

Saturday 19th July:
*The Glenn Miller
 Tribute Band with
 Andrews Sisters Tribute*



Saturday 16th August:
*Scott Martin presents
 The Great American
 Songbook: The Songs of
 Gershwin, Berlin, Rogers
 & Hart, Harold Arlen etc.*



Winter Cockles

Winter is here and to warm the cockles of your heart our programme for July and August features two of the greatest elements of popular music.

The music of Glenn Miller and the great songs of the '30s and '40s endure. It has been suggested that in a hundred years time our descendants will still be listening to not only Beethoven, Bach and Mozart but the Glenn Miller Band and the great songs of that era. Wishful thinking, perhaps..... but who knows? I'm optimistic ! Please book early because both these gigs will be very popular. And bring your friends!

*Roy McKeen
 President / Editor*



by Mary Oxenford



May 13th saw the start of our trip to the U.S.A. with attending the Sacramento Jazz Jubilee our main purpose for the trip.

We flew Japan Airlines via Tokyo and arrived on the same day we left. A very pleasant flight with no problems at all with customs etc. except for poor Jim, because of artificial knees, has to go through such a palaver to get through security.



The Golden Gate Bridge, San Francisco

We spent the first four days in San Francisco where we did all the tourist things – trips to Muir Woods, Sausalito and Monterey and, of course, Fisherman's Wharf. The most disappointing thing about San Francisco to me was that the home of Lu Watters and the Yerba Buena Jazz Band has no jazz club and nowhere where you can hear trad jazz. The only reference we could find to Lu Watters was a very seedy hotel called The Emperor Norton Inn which seemed to be closed.

We then moved on to Sacramento by Greyhound Bus. Excellent service and so reasonably priced. We thought we would get to Sacramento before the Jazz Festival started so we could see all the sights and familiarise ourselves with the venues and transport etc.

Well, Sacramento is very different from San Francisco. Whereas San Francisco is very tourist oriented Sacramento has no tourist network at all. As one bus driver told us "*Sacramento Sucks*" We actually rather liked it. Because there were no tours to go on we made our own on the public transport. For \$2.50 you could ride all day on bus, trolley, ferry or trains. We also met some very interesting people on public transport who all seemed to want to tell us their life story.

The main part of Sacramento seemed absolutely deserted and I had great fears that the Jazz Jubilee would be a fizzer but was I ever wrong? From the parade on the Friday morning until the last note was played on the Monday night the place was packed.

There were twenty six venues which held from fifty, in a couple of very small ones, up to 1,200 in the big ones. Four of the venues were only for young bands and this was the best feature of the Jubilee. All the young bands played trad jazz and there was a very big, young audience everywhere which makes us believe trad jazz certainly isn't dead in the U.S.A. The schools seem to have fostered the old type music with caring music teachers who seemed very go-ahead.

The shuttle service was great – picked us up from our motel from 10a.m. until midnight with shuttles going every twenty minutes and ferrying from the different venues which were a long walk if you tried to be athletic.

Our main problem with the Jazz Jubilee was not knowing any of the bands beforehand so had to pick from the band biography to decide what to see and hear.

Well, our choice was pretty good. We enjoyed almost everything. The Emperor of the Jubilee was Big Tiny Little who played fabulous honky-tonk piano and we did go to two of his sessions. Another we saw twice was Jan Sutherland and her Prime Time Band. Jan was a Red Hot Momma with her Bessie Smith Songs.



Sister Swing



Big Tiny Little

Sister Swing was another great group with an Andrews Sisters type line up. We also enjoyed Uptown Lowdown, High Sierra, and Bob Schulz's San Francisco Jazz Band (he was the one who told us that there was no trad jazz in San Francisco; they only get gigs on cruises or festivals) went over very well.

We also loved Big Mama Sue who was reminiscent of Sophie Tucker. The Night Blooming Jazzmen was another of our favourites, Chet Jaeger, the band leader and cornet player, had a very dry sense of humour which had me in stitches.



Big Mama Sue

There were two overseas bands, the Bohem Ragtime Jazz Band from Hungary and our own Creole



Paul Furniss

Bells who had a slightly different line up for this tour including Stephen Grant and Paul Furniss. The Creole Bells went over very well and have a new CD out called 'The Blue Diamond Session' which I can

highly recommend. The Creole Bells stayed in a motel just over the road from us and we had farewell drinks with them before we all left for our various destinations. Our last highlight was looking for a skunk which lived next to the motels. Sandra Talty and Rob Moffatt came skunk spotting with us. We did see one but unfortunately weren't quick enough for a photo. We left the next day for a trip to Yosemite and after that back to San Francisco for the last few days before our return. We had a wonderful trip and hope to go to the Jubilee again.

If you have not renewed your jazz club membership this will be your last newsletter. To renew please phone 0405-143-720



**78 Scarborough Street
SOUTHPORT
Phone: 55-271-816
'Your Search Is Over'**

NOOSA JAZZ FESTIVAL - OUTSTANDING LINE-UP, NEW CONCEPTS IN 08

The four day jazz spectacular that is the Noosa Jazz Festival has announced an outstanding line-up sure to please all genres of jazz and music fans when it comes to sunny Noosa from Thursday 4th to Sunday, 7th September 2008. Enthusiasts are encouraged to get in early by checking out the program and buying tickets on-line before the printed programme gets out. Tickets are now on sale.

“Noosa Jazz Festival is recognised as one of Australia’s most popular jazz industry gatherings with over 160 Australian and international artists coming to Noosa. This year we have added some new concepts and new events to the festival. Again we have taken the Noosa Jazz Festival to a new level” said Garth Prowd, Managing Director USM Events. “In keeping with Noosa Jazz Festival tradition of great talent and great fun we are making it even easier for patrons with a new ‘state of the art’ ticketing system and an improved festival layout,” add Garth.

“I can confidently say that in 2008 the Noosa Jazz Festival is offering its broadest range of jazz styles including nu-jazz, funk, soul, bossa nova, modern, rhythm and blues, groove, mainstream, Dixieland, swing, Latin and traditional artists in both large outdoor concerts and intimate festival venues.”

For further details please phone (07)5449-0711

Newcastle Jazz Festival 2008

Celebrating the 21st Newcastle Jazz Festival
Friday 29th, Saturday 30th and Sunday 31st August, 2008.
Newcastle City Hall , King Street Newcastle.

A great lineup of Jazz and Blues performers and musicians is being assembled to celebrate the 21st Birthday of the Newcastle Jazz Festival.

Join us for a great weekend of live music
Jazz Breakfast, Jazz Gospel, Festival Dinner
Gala Dance in the Concert Hall
4 Rooms operating over the Weekend.
All events held in the City Hall

Courtesy Bus to Transport Patrons Around the City- Friday & Saturday Nights

OUTSTANDING PERFORMERS FOR YOUR ENJOYMENT!

Full details at www.newcastlejazz.com.au

Saturday 19th July 2008



The Glenn Miller Tribute Band
with
Andrews Sisters Tribute



Members : \$20
Visitors : \$25

Saturday 16th August 2008

Scott Martin

'The Great American Songbook'



Originally hailing from Brisbane, **Scott Martin** is one of the youngest and finest performers in Australia today, currently performing regularly with various bands and also as a solo performer. At

twenty-five years of age, he is known locally as '*the young crooner*'. Scott brings his unique style and sophistication to those familiar cabaret songs from stage and screen.

Scott began his jazz performance career in 1998 at the tender age of sixteen, where he was invited to join a local **Brisbane Big Band**. Soon after much success and rave reviews from local press, Scott was invited to become the lead vocalist for the popular Australian '**Glenn Miller Tribute Band**' in 1999. This began Scott's association with the band and the Brisbane Jazz Club. His Big Band performances have included guest appearances with '**Cloudland**', '**The Brass Hats**', '**Decahedron**' and many more.

Word spread fast that there was new blood on the Brisbane jazz scene, and in 2001, innovative nightclub and restaurant 'Jameson's' (Adelaide Street, Brisbane City) became interested in booking Scott. This led to Scott becoming a regular

feature on Friday nights at the nightclub for many months until it closed its doors in late 2001.

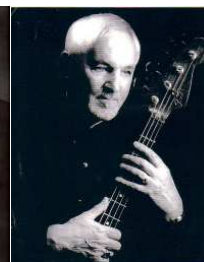
Presenting jazz primarily in the style of **Sinatra** he became a hit which landed him some impressive corporate bookings.

He has been privileged to perform with industry greats, such as Michael Crawford, Simon Gallagher, Vanessa Amorosi, Debelah Morgan, David Campbell and also with groups such as the Queensland Symphony Orchestra, Queensland Philharmonic Orchestra, Queensland Youth Orchestra, Brisbane Regional Youth Orchestra, and many others. Scott has previously performed at our jazz club with The Glenn Miller Tribute Band at the German Club and with '**Elegant Swing**' at the golf club. For this evening's performance he is backed once again by '**Elegant Swing**.'

Members \$15 Visitors \$20



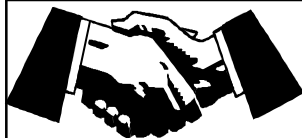
John Pieri
Guitar



Andy Dowdeswell
Bass



Paul Gibens
Saxophone
Clarinet
Flute



Welcome to our new members of the jazz club:

**Carol Sutherland, Kel Macbeth, Jeff & Ann Endres,
Johan & Heather Veltmeyer, Erik & Loretta Ceslis,
Marcel Fastier and Amy Chia, Jacqui Clarke, Zita and Dieter Lepahe,
Rosalyne Moulton**

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**P.O. Box 6421
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**The only phone number for
bookings is
0405 143 720.**

**You can book
on- line at
www.goldcoastjazzclub.com**

**Please don't ring or email
committee members as so
many of us are away
frequently and bookings may
then get overlooked.**

**All phone messages and
emails are registered in the
order in which they are
received .**

**Please bring your Jazz Club
Membership Card to gigs and
produce at the front desk.
If your number is drawn you could
win the Membership Draw.**



July 25: Hillbilly Blues Band + Mohini Cox & Trio
August 29: George Washingmachine
**Greenhills – on - Tweed
River Street, Murwillumbah
Ph: (02) 6672-1697**



**Death of
Jimmy McGriff**

Jimmy McGriff, the acclaimed blues organist, who scored his first hit in the 1960s with an instrumental arrangement of "I've Got a Woman" then continued to record hard-swinging grooves that appealed to audiences across musical boundaries, has died in New Jersey. He was 72.





The club meets in the ballroom of the Surfers Paradise Golf Club, 1 Fairway Drive, Clear Island Waters on the third Saturday of each month. The bar and restaurant open at 6.00p.m. and the music starts at 7.30p.m. until 10.30p.m.. Visitors and members of other Australian and overseas jazz clubs are welcome at members' rates. Website: www.goldcoastjazzclub.com
 Please reserve your seats at bookings008@goldcoastjazzclub.com or 0405-143-720.
 Please do **NOT** telephone the golf club !

More Coming Attractions

Saturday 20th September: Lennie Lewis Band: *'Mainly Goodman'* - Swing, Ballads, Dancer's Delight.

Saturday 18th October: Jo's Boys: *A Roaring '20s Night*: Dress in your best flapper gear: prizes & parasols !

Saturday 15th November: *'The Cotton Club'* with Carol Ralph, Col Nolan, Brett Iggulden : Direct from huge success in Sydney ! Swing that Music !

Saturday 13th December: The Summerland Big Band : *Our Christmas Party!*



Jo's Boys



Lennie Lewis



Carol Ralph



The Summerland Big Band

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