



# 'Improvisations'

The Newsletter of The Gold Coast Jazz & Blues Club

February 2012

Editor: Roy McKeen

## Billy Field

and

## The Bad Habits Jazz Band

*Can't help myself  
Bad habits  
I'm running wild  
Lost control  
And it's a shame  
To see  
That a boy  
Like me  
Has got so many  
Bad habits*



*Well it just ain't right  
It's something  
I can't fight  
I can't stop going out  
And having fun  
Well, I tried to be good  
But I knew I never could  
'Cause I've got more  
Bad Habits  
Than anyone*

**BOOK  
NOW**

Members \$21.00

Visitors \$26.00

Book at The Arts Centre Box Office in person (no fee)  
or phone 5588-4000 ( \$6.00 booking fee applies per  
transaction)

**BOOK  
NOW**

Bar and Bistro Open 6pm. Showtime 7.30pm.



**Friday 24th February**



# Meet Billy Field



Billy was raised in Urana in rural New South Wales and worked on a station in the Riverina region. In his twenties he headed to Sydney to chase the rock'n'roll dream.

He was an enthusiastic jazz and blues musician and these influences can be heard on his first, and most commercially successful, record ***Bad Habits***. The album was released in 1981 and featured the singles '***Bad Habits***' and '***You Weren't In Love With Me***' which reached number 3 on the Australian charts.

Field's next album, ***Try Biology*** went gold within weeks of its release and was followed by an adventurous third album, ***Say Yes***, which featured the entire string section of the Sydney Symphony Orchestra. Billy has toured Australia, Asia, Europe, New Zealand, New Caledonia, the United States of America and Japan. He has appeared on many Australian TV music shows including Countdown.

He has won numerous music awards including four ARIAs. His ***Bad Habits*** and ***Try Biology*** CDs are being re-released in Japan to a new generation of music lovers after a successful tour there. As a preview to the show please go to [www.youtube.com](http://www.youtube.com) > Billy Field or our website [www.goldcoastjazzclub.com](http://www.goldcoastjazzclub.com) and see video. Hear Billy Field interviewed by Nicole Dyer on ABC Coast 91.7 FM at 10.15am on Friday 24th February.

**On Friday 24th February in The Paradise Showroom at The Arts Centre Gold Coast we invite you to be entertained in style with a combination of good music, food and wine.**

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The Gold Coast Jazz & Blues Club welcomes the following new members. We hope you enjoy the music and the friendship!



Mim Hubbard, Loraine Pearce, Nicki Matthews, Ann Wiemer, Ruth Kennedy, Valerie Barlow, Mitch Bruger, Kerry and Lena Crawford, Dorle Pulmer, Mark Weblin, Pat Fleming, Margaret Richards, Lyndo Hansson, Clive Smith, Anne Edwards, Rick Douglas, Paul McLeod, Francesca Romagnesi, Kevin Beatty.

**Pamela Humble-Crofts**  
Civil Celebrant

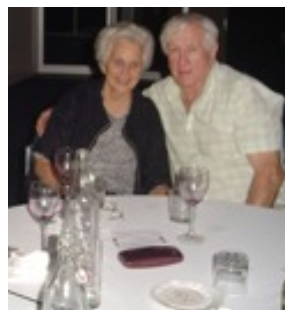


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*'An Evening In Paris'*  
Music of  
*Quintette du Hot Club de France*  
and *Edith Piaf*  
13th July 2012  
*The Paradise Showroom*



**Enjoying the music of The Gold Coast Big Band at the Paradise Showroom on Friday 20th January.**

**Attendance: 281**



## Etta James

Jazz/blues/soul  
singer

25 Jan '38 - 20 Jan '12

Etta James' performance of the enduring classic **At Last** was the embodiment of refined soul: angelic-sounding strings harkened the arrival of her passionate yet measured vocals as she sang tenderly about a love finally realised after a long and patient wait.

In real life little about James was as genteel as that song. The platinum blonde's first hit was a saucy R&B number about sex and she was known as a hell-raiser who had tempestuous relationships with her family, her men and the music industry. Then she spent years battling a drug addiction that she admitted sapped away at her great talents.

"Etta James was a pioneer. Her ever-changing sound has influenced rock 'n' roll, rhythm and blues, pop, soul and jazz artists, marking her place as one of the most important female artists of our time," said Rock and Roll Hall of Fame president and CEO Terry Stewart.

"From Janis Joplin to Joss Stone, an incredible number of performers owe their debts to her. There is no mistaking the voice of Etta James, and it will live forever."

Despite the reputation she cultivated, she would always be remembered best for **At Last**. The jazz-inflected rendition wasn't the original, but it would become the most famous and the song that would define her as a legendary singer.

Over the decades brides used it as their song down the aisle and car companies to hawk their wares and it filtered from one generation to the next through its inclusion in movies such as American Pie. Perhaps most famously, President Obama and the first lady danced to a version at his inauguration ball.

Etta James won six Grammys and seventeen Blues Music Awards. She died five days short of her 74th birthday from leukemia with her husband and sons at her side.

Hear Etta James sing 'At Last' on



# 25th Newcastle Jazz Festival

24th - 26th August 2012

Five venues in Newcastle City Hall

## 40 bands performing 65 hours of superb jazz

Mainstream, traditional, swing  
and big bands

### Earlybird Weekend Pass

(booked before 14th July 2012)

# \$95

[www.newcastlejazz.com.au](http://www.newcastlejazz.com.au)

*"Of the many jazz festivals I attend each year  
Newcastle Jazz Festival is the best. I never miss  
it."*

*"I went to New York for jazz last year. Why did  
I bother? It doesn't compare with the Newcastle  
Jazz Festival."*

Mark the dates in your diary now!

Let's make up a party and go!



# Jazz Festivals



FEBRUARY 10th-12th: **GRAMPIANS 26th JAZZ FESTIVAL**, Halls Gap. 03 5572 3343

FEBRUARY 21st-26th: **CLARENCE JAZZ FEST, TASMANIA**. 03 6245 8638.

FEBRUARY 24th-26th: **PAYNESVILLE MUSIC FEST**. 0409 142 240.

FEBRUARY 25th-26th: **ELTHAM JAZZ FOOD AND WINE FESTIVAL** 03 9431 4498 .

MARCH 10th-13th: **INVERLOCH JAZZ FESTIVAL**. 03 5674 6086.

MARCH 16th-18th: **JAMIESON JAZZ FESTIVAL** 0414 446 749

APRIL 6th-9th: **ILLAWARRA EASTERFEST**, Wollongong, NSW. 02 4285 1903.

**June 3 - 12** Melbourne International Jazz Festival .

JUNE 8th-11th: **MERIMBULA JAZZ FESTIVAL**, NSW 0419 445 011.

## COMING SOON



# SINATRA



# SPECTACULAR

starring

## Craig Martin

**BOOK  
NOW**

**Brisbane Big Band**  
Friday 15th June 2012

**BOOK  
NOW**

# Geoff Bull's Olympia Jazz Band

featuring

## Members of New Orleans Rascals from Japan



**Junichi Kawai**



**Jo Bloomfield**



**Geoff Bull**



**Mike Hawthorne**




**Ryoichi Kawai**

We haven't had **Geoff Bull** (Sydney) at our club since we were at the Surfers Paradise Golf Club when he did a memorable gig with the late Campbell Burnap (trombone). So it is good to welcome him back again.

Geoff spends a great part of every year touring the world spending increasingly longer periods in his beloved New Orleans. Now adopted by the old hands, Geoff has received the singular honour of being the only Australian musician to have appeared professionally at Preservation Hall which now occurs regularly on his visits. Apart from the USA, on his annual tours overseas, he has played in Austria, Switzerland, Italy, Sweden, Belgium, Holland, Denmark, Norway, Germany, Japan, New Zealand and England.

For this evening's performance Geoff is joined by two members of the New Orleans Rascals Jazz Band from Osaka, Japan who have been playing with Geoff in Sydney and are en route back to Japan after our gig. The New Orleans Rascals have been playing traditional jazz for over 50 years and over the years have played at many international jazz festivals in the USA, England, Switzerland, Denmark. In 1992 the band toured Australia with Geoff Bull and, if memory serves me right, they played at the Arts Centre. We welcome Junichi Kawai, banjo, and Ryoichi Kawai, clarinet.

We also welcome Jo Bloomfield, piano, and Mike Hawthorne, trombone, from Brisbane who are both old friends of our club. This evening will be a treat for trad jazz tragics and I know that many of us will be looking forward to once again hearing Geoff Bull's version of 'One Bourbon, One Scotch, One Beer' for which he is justly famous.

You can see and hear Geoff Bull and the New Orleans Rascals on 

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NOW**



**Friday 20th April**



The Jazz Action Society Gold Coast Inc. trading as The Gold Coast Jazz & Blues Club was founded in 1985. The club meets in The Paradise Showroom at The Arts Centre Gold Coast, 135 Bundall Road, Surfers Paradise on advertised dates. The bar and bistro open at 6pm. Showtime is 7.30pm until 10.30pm. Visitors are welcome. Membership of the club is open to everyone. Members of other jazz clubs world wide and members of Friends of The Arts Centre are admitted at members rates.

[www.goldcoastjazzclub.com](http://www.goldcoastjazzclub.com)

[goldcoastjazzandbluesclub@bigpond.com](mailto:goldcoastjazzandbluesclub@bigpond.com)

Telephone: 0405-143-720

### Gold Coast Jazz & Blues Club Committee

President/Editor	Roy McKeen	5529-6562
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**P.O. Box 6421  
GCMC 9726**



24th February

Early Band: Pavement Band

Main Band: George Washingmachine

Feel the Manouche (quartet)

Venue: Condong Bowling Club

Book on (02) 6677-7172

### Coming Event



## **The Jive Bombers (Sydney)**

**Friday 11th May 2012**

The strength of this band comes from the experience and quality of its members. Musicians working with the Jive Bombers have performed and/or recorded with everyone from the Beatles to Little Richard, Frank Sinatra to Roy Orbison. And the repertoire is probably the most eclectic of any band, containing award winning original songs and custom arrangements of the great songs from the past.

See and hear The Jive Bombers ([www.jivebombers.com.au](http://www.jivebombers.com.au)) on 

# John Morrison Quintet

featuring

# Jacki Cooper



This evening promises to be a smorgasbord of musical delight. Not only will the show feature Jacki Cooper, one of Australia's leading jazz singers with international experience and a huge reputation but John Morrison, drummer and entertainer par excellence best known for his Swing City Band which, amongst its many other claims to fame, played the Opening Fanfare at the Sydney Olympics. John is the older brother of jazz trumpeter James Morrison.

Joining John and Jacki on stage will be an exciting new, young talent Jake Barden on sax who is, quite simply, the future of Australian jazz. Our Sydney visitors will be backed by Gold Coast's own Elegant Swing. To preview this evening's performance go to

[www.youtube.com](http://www.youtube.com) > Jacki Cooper, Jake Barden.

Members \$21.00 Visitors \$26.00

Book at The Arts Centre Box Office (no fee)  
or phone 5588-4000 (\$6 booking fee per transaction applies)

**BOOK  
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NOW**



**Friday 23rd March**

